**Toul (F) 800 years of Saint-Etienne Cathedral in Toul**

**Complete organ work by Olivier Messiaen (concerts and recordings)**

By students of organ classes at the Conservatoire National Supérieur de Paris, de Lyon, University of Music and Performing Arts Stuttgart, Conservatoire Royal de Liège, Conservatoire de Nancy, de Saint-Maur, Schola Cantorum de Paris

School concerts with the catalog of birdsong with Dimitri Vassilakis, Soloist of the intercomporain ensemble

Conference and concerts by Professor Jerzy Stankiewicz

Olivier Messiaen at war and in captivity at Stalag VIII A in Görlitz from the perspective of Polish research.

The artistic direction of the recordings, the coordination, and the organization of the logistics of

concerts will be performed by Pascal Vigneron, artistic director of the Toul Bach Festival.

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