In loving memory of

Jennifer Lucy Bate

11th November 1944 – 25th March 2020

A person smiling for the camera

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St Marylebone Crematorium, East Finchley

Tuesday 14th April 2020

Service conducted by the Reverend Chris Green

St James’s Parish Church, Muswell Hill

**Music on Entry**

Opening Theme & Nimrod from *Enigma Variations* Edward Elgar (arr. Jennifer Bate)

**WELCOME and OPENING PRAYER**

Reverend Chris Green

**HYMN**

Guide me, O Thou great Redeemer,

Pilgrim through this barren land;

I am weak, but Thou art mighty,

Hold me with Thy pow'rful hand:

Bread of Heaven, Bread of Heaven,

Feed me till I want no more;

Feed me till I want no more.

Open now the crystal fountain,

Whence the healing stream doth flow;

Let the fire and cloudy pillar

Lead me all my journey through.

Strong Deliverer, strong Deliverer,

Be Thou still my Strength and Shield;

Be Thou still my Strength and Shield.

When I tread the verge of Jordan,

Bid my anxious fears subside;

Death of deaths, and hell’s destruction,

Land me safe on Canaan’s side.

Songs of praises, songs of praises,

I will ever give to Thee;

I will ever give to Thee.

**READINGS**

Ecclesiastes 3, 1-4; John 14, 1-3; and 2 Corinthians 1, 3-4

**HYMN**

Tune: *Collingwood* (H. A. Bate, 1899-1995)

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O for a thousand tongues to sing

My dear Redeemer’s praise.

The glories of my God and King,

The triumphs of his grace!

Jesus - the name that charms our fears,

That bids our sorrows cease

‘Tis music to the sinner’s ears

‘Tis life, and health, and peace.

He speaks; and listening to his voice

New life the dead receive,

The mournful broken hearts rejoice,

The humble poor believe.

Hear him, ye deaf; his praise, ye dumb,

Your loosened tongues employ;

Ye blind, behold your Saviour come;

And leap, ye lame, for joy.

My gracious Master and my God,

Assist me to proclaim

And spread through all the earth abroad

The honours of thy name.

**PSALM 23**

Tune: *Crimond* (Jessie Irvine, 1836-87)

The Lord’s my shepherd, I’ll not want:

He makes me down to lie

In pastures green; he leadeth me

The quiet waters by.

My soul he doth restore again

And me to walk doth make

Within the paths of righteousness

E’en for his own name’s sake.

Yea, though I walk through death’s dark vale

Yet will I fear no ill:

For thou art with me, and thy rod

And staff me comfort still.

My table thou hast furnishèd

In presence of my foes;

My head thou dost with oil anoint,

And my cup overflows.

Goodness and mercy all my life

Shall surely follow me;

And in God’s house for evermore

My dwelling-place shall be.

**EULOGY AND HOMILY**

Reverend Chris Green

**MUSICAL REFLECTION**

*Transports de Joie,* third movement from Messiaen’s *L’Ascension,*recorded in 1982 by Jennifer at Beauvais Cathedral, France

**PRAYERS**

**THE LORD’S PRAYER**

Our Father, which art in heaven,

Hallowed be thy name.

Thy kingdom come.

Thy will be done on earth as it is in heaven.

Give us this day our daily bread.

And forgive us our trespasses,

as we forgive them that trespass against us,

And lead us not into temptation,

but deliver us from evil.

For thine is the kingdom, the power and the glory.

For ever and ever.

Amen.

**MUSICAL REFLECTION**

*Ave Maria* Franz Schubert (arr. Mark Denza)

**HYMN**

The day Thou gavest, Lord, is ended,

The darkness falls at Thy behest;

To Thee our morning hymns ascended,

Thy praise shall sanctify our rest.

We thank Thee that Thy church, unsleeping,

While earth rolls onward into light,

Through all the world her watch is keeping,

And rests not now by day or night.

As o’er each continent and island

The dawn leads on another day,

The voice of prayer is never silent,

Nor dies the strain of praise away.

The sun that bids us rest is waking

Our brethren ’neath the western sky,

And hour by hour fresh lips are making

Thy wondrous doings heard on high.

So be it, Lord; Thy throne shall never,

Like earth’s proud empires, pass away:

Thy kingdom stands, and grows forever,

Till all Thy creatures own Thy sway.

**COMMITTAL AND BLESSING**

**Recessional Music**

*Aria* (G. P. Telemann, arr. Jennifer Bate)

**An old photo of a person

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**Jennifer with her father, 1946**

**A group of people posing for the camera

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**Jennifer with participants at the 12th Jennifer Bate Organ Academy, 2016**